

DONOR OPPORTUNITIES

The St. Augustine Art Association is proud of the strong community support that has built the organization over the years.

You can become part of this legacy.

Donors will be recognized on the Art Garden Donor Wall and through these featured naming and tribute opportunities:

- North Sculpture Rain Garden
- South Sculpture Rain Garden
- Inspiration Water Garden
- Exploration Plaza
- Loggia Galleria
- Old Town Landing



To show your support, please contact:

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Learn more: www.staaa.org www.touchstaugustine.com



TOUCH St. Augustine is a community outreach initiative developed by the St. Augustine Art Association to enhance accessibility of the visual arts in St. Augustine, Florida with Braille markers and audio guides.



ART GARDEN For nearly a century, the St. Augustine

Art Association has been a landmark for creation, inspiration and exploration in the nation's oldest city.

The new Art Garden will continue this legacy for the next generation by providing a beautiful and inviting outdoor gallery space that engages all of the senses and celebrates the arts.

"Nothing is more completely the child of art than a garden."



DOORWAYS TO CREATIVITY

~Sir Walter Scott





Creation

Marine Street Entrance + Sculpture Gardens

The most striking feature of the Art Garden will be two 'floating' sculptures, seemingly suspended in the rain gardens flanking the front elevation. Three inviting entry points welcome the community via stairs and ADA accessible pathways.

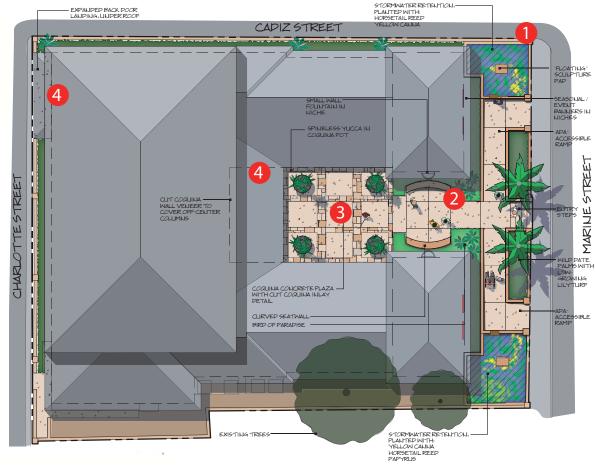
Two wild date palms frame the main axis of the garden, which features Braille interpretive panels for the two sculptures as well as seasonal event banners.

2 Inspiration

Seating Area + Fountains

As guests proceed between colorful Bird of Paradise plantings, two wall fountains and curved built-in benches offer a quiet space for inspiration and reflection

This area will also function as an outdoor foyer for events that may occur in the Art Garden.



3 Exploration

Central Courtyard Plaza

The central courtyard is designed to visually connect the interior and exterior galleries. Cut coquina bands pull the architecture into the ground plane.

Four large planters, modeled after the "Old Spanish Trail" marker and containing tropical greenery, are placed at the perimeter, representing the four corners STREET of the globe.

4 Doorways to Creativity

Loggia Galleria

MARINE Within the covered breezeway of the front entry, cut coguina wraps the arched columns and spans the entire width of the wall, creating a dramatic, yet intimate outdoor exhibition space.

Old Town Landing

At the Charlotte Street entrance, an expanded coguina-clad covered landing with enhanced exhibition signage attracts pedestrian traffic from the Aviles Street District.

Through each of these doorways, the elegant gallery space opens up for all to experience the joy of art.

